

# Pesach

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**Concepts:** spring festival, exodus from Egypt, freedom, Moses, Miriam, Pharaoh, 10 Plagues

**Vocabulary:** Mah nishtana halilah hazeh mikol halelot = why is this night different from all other nights?

**Symbols/Custom:** matzah, seder

**Props:** Sing a Story book, plagues, sheep, Baby Moses & basket, percussion, seder plates

## Tips for Teaching This Unit:

1. Week One: Introduce Passover as a spring holiday. Then sing about the food we eat (matzah, matzah ball soup, charoset).
2. Week Two: Tell the story with songs interspersed throughout.
3. Week Three: Seder (4 Q's, Avadim Hayeinu, Dayeinu, seder plate song)
4. Week Four: review
5. Bibliodrama – act out **Standing at the Sea** with 4/K
6. Tambourines for **Sing, Dance, Jump and Shout** and **Dayeinu**
7. Use stick puppets or plague cards for the plagues
8. Give stick puppets with sheep to 2/3's for **Moses Moses Take Off Your Shoes**.
9. Use laminated seder plates for **Fill the Seder Plate**... ask 4/K to contemplate and explain meaning of symbols.
10. **Listen to the water**... let children suggest animals that come out in the spring; do hand motions to chorus (hands to each ear and then rolling arms).
11. **How Do You Make Your Matzah Balls** is fun with 4's and Kdg, not 3's.
12. See Creative Curriculum for detailed description. (next page).

## Songs:

1. Avadim Hayinu (trad)
2. Baby Moses in a Basket (Allard)
3. Building Cities (Cohen)
4. Dayeinu (trad)
5. Do You Know the Matzah Man? (TTTO Do You Know the Muffin Man)
6. Don't Sit on the Afikomen (TTTO Glory Glory Halleluyah)
7. Fill the Seder Plate (TTTO London Bridge)
8. How D'ya Make Your Matzah Balls? (Allard)
9. Hurry Up (Cytrnbaum)
10. Let My People Go (Heckelman)
11. Listen to the Water (all)
12. Lotsa Lotsa Matzah (Allard)
13. Million Matzah Balls (Dean Friedman)
14. Moses, Moses, Take Off Your Shoes (Emily Friedman)
15. My Secret Charoset Recipe (adapted by Lisa Baydush)
16. No, No, No, No, No! (Allard)
17. Oh, Listen (Cohen)
18. One Morning (Cohen)
19. Pharaoh Pharaoh (Mah Tovu)
20. Sing, Dance, Jump and Shout (Baydush)
21. Spring is Here (TTTO Shabbat is Here)
22. Standing at the Sea (Allard)
23. Ten Plagues in Egypt Land (Allard)
24. The Four Questions (Abileah)
25. Things are Bad in Egypt (TTTO If You're Happy and You Know It)
26. Today is a New Day (Cytrynbaum)
27. We're Marching Across the Sea (Allard)
28. Where is Baby Moses? (Silberg)
29. Where, Oh Where is the Afikomen? (TTTO Ten Little Indians)

**2012 Classes:**

Intro to Pesach-3's	Intro to Pesach-4's	Intro to Pesach-2's
<p>It's Spring Listen to the Water Lotsa Lotsa Matzah Do You Know the Matzah Man? How D'ya Make Your Matzah Balls? <i>(don't teach this one to 3's again)</i></p>	<p>It's Spring Listen to the Water Lotsa Lotsa Matzah How D'ya Make Your Matzah Balls?</p>	<p>It's Spring Listen to the Water Five Little Ducks Five Little Frogs Lotsa Lotsa Matzah Do You Know the Matzah Man?</p>
Passover Story-3's	Passover Story-4's	Passover Story-2's
<p>Bang, Bang, Bang Where is Baby Moses Moses Moses Take Off Your Shoes Oh Listen One Morning Hurry Up</p>	<p>Bang, Bang, Bang Baby Moses in a Basket Moses Moses Take Off Your Shoes No, No, No, No, No One Morning</p>	<p>Bang, Bang, Bang Where is Baby Moses Moses Moses Take Off Your Shoes Oh Listen One Morning Hurry Up Sing Dance Jump &amp; Shout</p>
The Seder-3's	The Seder-4's	The Seder-2's
<p>Lotsa Matzah My Secret Charosets Recipe It's Time to Fill the Seder Plate Four Questions Avadim Hayinu Dayeinu Where Oh Where is the Afikomen</p>	<p>Standing at the Sea Dayeinu Four Questions Avadim Hayinu</p>	<p>Lotsa Matzah My Secret Charosets Recipe It's Time to Fill the Seder Plate Ten Plagues in Egypt Land Sing Dance Jump &amp; Shout Dayeinu Where Oh Where is the Afikomen</p>

**2014 classes:**

Pesach-3's	Pesach-4's	Pesach-2's
<p>Boker Tov* (Baydush) [G]2 Boker Tov Boker Or* [C]2 Snowkey Pokey a/c Building Cities [C]2 Where is Baby Moses [C]0 Oh Listen [Am]3 One Morning [C]0 Ten Plagues in Egypt Land [Am]3 Great Mighty and Awesome [G]3</p>	<p>Building Cities [C]2 Where is Baby Moses [C]0 Moses Take Off Your Shoes [Dm]0 Oh Listen [Am]3 One Morning [C]0 Ten Plagues in Egypt Land [Am]3 Great Mighty and Awesome [G]3</p>	<p>Building Cities [C]2 Where is Baby Moses [C]0 Oh Listen [Am]3 One Morning [C]0 Great Mighty and Awesome [G]3</p>
<p>Lotsa Matzah a/c Time to Fill the Seder Plate a/c Standing at the Sea [Am]4 Sing Dance Jump and Shout [C]3 Dayeinu [G]2</p>	<p>Moses Take Off Your Shoes [Dm]0 No No No No No [Am]4 Ten Plagues in Egypt Land [Am]3 Standing at the Sea [Am]5 Sing Dance Jump and Shout [C]5 Dayeinu [G]2 Mah Nishtana [Am]2</p>	<p>Building Cities [C]2 Where is Baby Moses [C]2 Oh Listen [Am]3 One Morning [C]0 Hurry Up [C]2 Marching Across the Sea [Am]2 Great Mighty and Awesome [G]3 Dayeinu [G]2 Lotsa Matzah a/c</p>
<p>Lotsa Matzah a/c Afikomen Mambo [C]0 Building Cities [C]2 Where is Baby Moses [C]2 Oh Listen [Am]3 One Morning [C]0 Hurry Up [C]2 Dayeinu [G]2</p>	<p>Dayeinu [G]2 Afikomen Mambo [C]0 Mah Nishtana [Am]2 Moses Take Off Your Shoes [Dm]0 No No No No No [Am]4 Ten Plagues in Egypt Land [Am]3 Standing at the Sea [Am]5 (Tookim)</p>	<p>Lotsa Matzah a/c Do You Know the Matza Man [C]0 Building Cities [C]2 Where is Baby Moses [C]2 Oh Listen [Am]3 One Morning [C]0 Hurry Up [C]2 Marching Across the Sea [Am]2 Great Mighty and Awesome [G]3 Dayeinu [G]2</p>

## An Interactive Passover Story with Songs for preschoolers

1. **The Jewish people were slaves in Egypt. Do you know what that means? It means no freedom, no choices, working all the time... it's not fun being a slave.**

**Building Cities** by Shirley Cohen, capo 2

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[C]Bang (3x), hold your [G]hammer low,  
bang (3x), give a [C]heavy blow!

**For it's work (3x), every [F]day and every [G]night,  
For it's work (3x), when it's [F]dark and when it's [C]light.**

[C]Dig (3x), get your [G]shovel deep, dig (3x), there's no [C]time to sleep...

[C]Lift (3x), lift that [G]boulder high, Lift (3x), 'til you [C]touch the sky...

[C]Bang, bang, bang...

2. **The king was called Pharaoh. He worried that the Jewish slaves would rise up against him one day, so he said that every Jewish baby boy must die, because that way they wouldn't grow up to fight him. Well, there was a Jewish mother, Yocheved, who wanted to keep her baby boy safe. So she put him in a basket and put the basket in the river, hoping that a nice Egyptian mommy would find him and take care of him. She sent his big sister Miriam with him to make sure he was safe. (baby in basket prop – walk around so all children can see)**

Sing a capella,  
so you can do  
hand motions.

**Where is Baby Moses?** by Jackie Silberg

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[C]Where is baby Moses, [G7]Moses, [C]Moses? (Look for him with hand over eyes.)

Where is baby Moses? He's [G7]in the River [C]Nile. (His mother makes a special basket to keep him safe. His sister Miriam guards him until they reach the Pharaoh's family and watches to make sure he is safe.)

He's floating in a **basket** (3x)... in the River Nile. (Make rocking motion with arms.)

The princess she is **swimming** (3x)...in the River Nile. (Make swimming motion with arms.)

She finds the baby **Moses** (3x)... in the River Nile. (Scoop up baby out of basket.)

She takes him to the **palace** (3x)... along the River Nile. (Put hands over head like palace roof.)

And there our Moses **grows up** (3x)... along the River Nile. (Act out growing up to become a strong man.)

3. **Moses grew up to be a prince of Egypt. But he didn't like seeing the suffering of the Israelite slaves. He left Egypt and went into the desert where he became a shepherd. Do you know what a shepherd does? (takes care of sheep) One day, Moses saw a miraculous sight. Do you know what he saw? He saw a bush that was burning, but it never burned up! When he walked closer to get a better look, he heard a voice calling his name – Moses! Moses looked around. There was no one there! Just Moses and the sheep. MOSES! The voice was coming from the burning bush! Do you know whose voice that was? That's right, God! God told Moses he must go back and set his people free!**

Sheep puppet  
or stuffed  
animal prop.

4. **So Moses went back to Egypt and went right to see Pharaoh. He said, "LET MY PEOPLE GO!" And do you know what Pharaoh said? NO!**

**Oh, Listen** by Shirley Cohen, capo 3

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[Am]Oh listen (3x) [E]King Phar[Am]aoh;

Oh listen, oh listen, please [E]let my people [Am]go!

They [E]want to go away; they [Am]work too hard all day!

King [E]Pharaoh, King Pharaoh, what do you say?

[Am]No, no, no, I [E]will not let them [Am]go (2x)

5. Do you know what God did after that? He sent 10 plagues on Egypt! Plagues are bad things, like frogs everywhere and hail falling from the sky and lice and flies – yuck!

**One Morning** by Shirley Cohen, capo 3

[A]One morning when Pharaoh [E]woke up in his bed,  
There were frogs in his bed and [A]frogs on his head,  
Frogs on his nose and [D]frogs on his toes  
[E]Frogs [A]here, [E]frogs [A]there,  
[E]frogs were jumping [A]ev[E]ery[A]where!

Lice...biting; Flies... buzzing; Hail...falling; Locusts...swarming

[A]One morning when Pharaoh [E]woke up in his bed,  
There wasn't any sun, it was [A]dark instead  
Dark in the daytime, [D]dark all day long  
[E]Dark [A]here, [E]dark [A]there,  
[E]Darkness covered [A]ev[E]ery[A]where!

After each plague, say:  
So Moses went to  
Pharaoh and said: LET  
MY PEOPLE GO! And  
what did Pharaoh say?  
(sing No, no no refrain  
from Oh Listen)

Remind them to go back  
to sleep (heads on  
hands) before singing the  
song again.

6. Finally, Pharaoh said, GO! Take your people and leave! So the Israelites grabbed their mummies and their daddies and their favorite stuffed animals and their half-baked bread and they high-tailed it out of Egypt as fast as their little legs would carry them. C'mon, let's go before Pharaoh changes his mind! (Jump up and start running around the room, getting the children to follow you. Stop suddenly when you see the sea in front of you!) OH NO! How will we get across? We don't know how to swim. We're slaves, they never taught us! And we don't have boats! OH NO! Do you hear that?! (point to the back of the group so that they all turn around. Put your hand over your eyes like you're looking far away.) That's Pharaoh's army, coming to catch us! What are we going to do? We need a miracle! So do you know what Moses did? He raised his staff in the air (raise your arm) and God parted the sea so that the Israelites could cross on dry land.

**We're Marching Across the Sea** by Peter and Ellen Allard, adapted by Lisa Baydush, capo 2

We're [Am]marching, we're [Em]marching  
a[Am]cross [Em]the [Am]sea (clap clap) (repeat)  
We are [C]free—! We are [G]free—!  
We are [Am]safe from Pharaoh's ar[G]my!

Galloping, jumping, running, dancing...

7. When the Israelites had all crossed to safety, God closed the waters and the Egyptians couldn't chase after them. Miriam led the people in song and dance with her tambourine! (give out tambourines or percussion instruments and ask the kids if they're ready to sing, dance, jump and shout?!)

**Sing, Dance, Jump and Shout** by Lisa Baydush, capo 3

[C]Sing, dance, [F]jump and shout, [G]play your tambou[C]rine;  
[C]Sing, dance, [F]jump and shout, [G]be glad we're [C]free! (repeat)

[F]Miriam [C]led the way [G]joyous[C]ly,  
[F]Follow [C]Miriam, [G]be glad we're [C]free! (chorus)

[F]Mi Cha[C]mocha ba-ey[G]lim Ado[C]nai,  
[F]Sing a [C]song of praise, [G]ev'ry girl and [C]boy! (chorus)

Continue with Dayeinu,  
then sit down and sing  
about the food we eat  
during Passover with  
Lotsa Lotsa Matzah.